

# Michelangelo Sketches

## 1. Releasing the sculpture

Allegro, con energico

Charlie Barber

♩ = 112 **A**

*mf* *f* *mf*

10 **B**

*p*

15 **C**

*f*

20 **D**

*p*

28

*mf*

33 **E**

*cresc.* *f*

40 **F**

*mf* *p*

45

*mf*

50 **G**

*f*

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2

Bass Clarinet

58 **H**

Musical staff H, measures 58-62. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, then 4/4, 3/4, and finally 4/4. The music consists of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

63

Musical staff I, measures 63-68. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, 2/4, 4/4, 3/4, 2/4, and 3/4. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

69

Musical staff J, measures 69-75. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The music starts with a piano (*p*) dynamic.

76

Musical staff K, measures 76-80. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, 4/4, 3/4, and 2/4. The music features eighth and sixteenth notes.

81

Musical staff L, measures 81-87. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The music starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section.

88

Musical staff M, measures 88-94. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, 3/4, and 4/4. The music features a mezzo-forte (*mf*) dynamic.

95

Musical staff N, measures 95-102. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, and 2/4. The music includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

103

Musical staff O, measures 103-109. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, and 2/4. The music features a forte (*f*) dynamic.

110

Musical staff P, measures 110-115. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4, 2/4, 4/4, 3/4, and 2/4. The music features a forte (*f*) dynamic.



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4

Bass Clarinet

172 **F**  
*mp cantabile* *mf*

182 **G**  
*mp* *mf* *mp*

192 *mf*

202 **H**  
*mf* *mf* *mp*

212 **I**  
*p*

222 **J**

233 **K**

243 **L**

254 **M**

264

274 **N**

280 *Rall.*

Detailed description: This is a page of a musical score for Bass Clarinet, containing measures 172 through 280. The score is written on a single staff in treble clef. It features a variety of time signatures, including 3/8, 2/4, 3/4, and 4/4. The music is divided into sections labeled with letters F through N, each enclosed in a box. Dynamic markings such as *mp*, *mf*, *mp*, *mf*, *mp*, *p*, and *Rall.* are used throughout. Section F (measures 172-181) includes the instruction *mp cantabile*. Section G (measures 182-191) has dynamic markings *mp*, *mf*, and *mp*. Section H (measures 192-201) is marked *mf*. Section I (measures 202-211) has *mf* and *mp*. Section J (measures 212-221) is marked *p*. Sections K (measures 222-231), L (measures 233-242), M (measures 243-253), and N (measures 254-273) consist of rests in various time signatures. Section O (measures 274-279) also consists of rests. The final measure (280) is marked *Rall.* and ends with a fermata.